

Visual artist, designer and writer, from Liechtenstein, born in 1973, lives and works in Berlin, Germany

Visual art and writing: manfrednaescher.com, info@manfrednaescher.com

Design and illustration: phantomandson.com, info@phantomandson.com

Education

2002–2006 Emily Carr University of Art and Design, Vancouver, Canada: Bachelor of Design

2004 Rhode Island School of Design, Providence, USA: Exchange Semester for Illustration

1996–2002 University of Bern, Switzerland: Linguistics, English and American Literature, Sociology

Exhibitions (Selection)

- 2022 La Biennale di Venezia, with Visarte Liechtenstein's mobile pavillon, Venice, Italy
- 2021 Visarte Triennale, Alter Pfarrhof, Balzers, Liechtenstein
- 2019 inform, Quadrat, Dornbirn, Austria
Water Music (Overture), La Datcha, Berlin, Germany (solo)
- 2018 Visarte Triennale, Pfrundhaus, Eschen, Liechtenstein
- 2017 Der Garten als Archiv unserer Erinnerung, MilK-ressort, Göfis, Austria
Pop.up Zero, ORF Funkhaus, Dornbirn, Austria
- 2015 Heimspiel, Kunstmuseum St. Gallen, Switzerland
The Grass is Always Greener on the Other Side, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Bilder und Objekte für Peter Kaiser, Kulturhaus Rössle, Mauren, Liechtenstein (solo)
- 2014 Still und Laut, Galerie Hollabolla, Eschen, Liechtenstein (solo)
Anonyme Zeichner based in Berlin, Pavillon am Milchhof, Berlin, Germany
Jump! Sprung ins Unbekannte, Kunstverein Schichtwechsel, Schaan, Liechtenstein
- 2013 Anecdotal Evidence of a Violet Takeover, Buy Some Damn Art Online Gallery, New York City, USA (solo)
Dialog/ue, Kunstraum Engländerbau, Vaduz, Liechtenstein
- 2012 Publicity, Booklet Library at Shibaura House, Tokyo, Japan
- 2011 Print Cloud, Tryk Tryk Tryk, Copenhagen, Denmark
The Reading Room, Flutgraben, Berlin, Germany
- 2010 This is My Education, Art in General Gallery, New York City, USA
Salon für Kunstbuch, Galerie für Zeitgenössische Kunst, Leipzig, Germany
GuteSeiten Reading Room, Hamburger Kunstverein, Hamburg, Germany
Something About Words, Babette, Berlin, Germany
Exhibition IV, Appartement, Berlin, Germany
De Zines, La Casa Encendida, Madrid, Spain
Kaugummi and Friends, Galerie de l'IUFM, Rennes, France
- 2009 Anonyme Zeichner, Kunstraum Kreuzberg, Berlin, Germany
Blatt, Art Lawyer Gallery, Hamburg, Germany

Publications, Artist Books and Editions (Selection)

- 2020 *Der geheime Kinosaal der Bibliothek von Alexandria (und andere Bilder)* [*The Secret Cinema at the Library of Alexandria (and Other Images)*], artist book, self-published, Berlin, Germany
- 2020 *Wassermusik (Adagio e staccato)*, artist book, self-published, Berlin, Germany
- 2019 *Water Music (Overture)* [English Version], artist book, co-published with La Datcha, Berlin, Germany
Wassermusik (Ouverture) [German Version], artist book, co-published with La Datcha, Berlin, Germany
- 2018– *Collected Works, Volume 2*, edition in twelve parts, self-published, Berlin, Germany (ongoing)
- 2018 *Some Dogs in Art History on a Shoestring*, artist book, self-published, Berlin, Germany
- 2017 *Songs for Leonora Carrington*, Wist Ed 004, artist book with music CD, Wist Records, Dublin, Ireland
- 2016–17 *Collected Works, Volume 1*, edition in six parts, self-published, Berlin, Germany
- 2016 *Frenzy/Vertigo*, artist book, self-published, Berlin, Germany
- 2015 *Ferdinand Nigg mit den Tieren*, Portfolio Edition, self-published, Berlin, Germany
Nitroglyzerin und Chloroform, artist book, self-published, Berlin, Germany
Songs for Wong Kar-wai, Wist Ed 003, artist book with music CD, Wist Records, Dublin, Ireland
- 2014 *Still – Ten Watercolors*, artist book, Distance Over Time, Berlin, Germany
Recollection 1, artist book, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Visiting Shadows, edition of six unique, handmade artist books, Schaan, Liechtenstein

Publications, Artist Books and Editions (Selection), continued

- 2014 *Songs for Ed Ricketts*, Wist Ed 002, artist book with music CD, Wist Records, Dublin, Ireland
Songs for Marie Bashkirtseff, Wist Ed 001, artist book with music CD, Wist Records, Dublin, Ireland
- 2010 *Faces*, artist book, self-published, Berlin, Germany
Mountains With Subtitles, artist book, self-published, Berlin, Germany
Architecture Without Films, artist book, self-published, Berlin, Germany
I Walked With A Zombie, artist book, self-published, Berlin, Germany
- 2009 *The Endless Summer*, artist book, self-published, Berlin, Germany
Fighting, artist book, self-published, Berlin, Germany
The French Connection, artist book, self-published, Berlin, Germany
Vargtimmen, artist book, self-published, Berlin, Germany
Conte de printemps, artist book, self-published, Berlin, Germany

Commissioned Writing (Selection)

- 2021 Essay *Drei Geistergeschichten [Three Ghost Stories]*, in: *electrical network* (eds. Friedemann Malsch and Christiane Meyer-Stoll), Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2020 Short story *Wassermusik (Adagio e staccato)*, in: *Von Hand* (ed. Jens Dittmar), Bucher Verlag, Hohenems, Austria
- 2018 Essay *Why Colour? Notes on Imi Knoebel, Henri Matisse and Colour as a Quality* (in English; exhibition essay for the exhibition BFF by Circles and Wigs (Jessica Groome and Ashleigh Bartlett) at Kamloops Art Gallery), Kamloops, Canada
- 2015 Essay *Das bewegte Bild [The Moving Image]*, in: *Ferdinand Nigg (1865-1949). Gestickte Moderne*. Verlag der Buchhandlung Walther Koenig, Cologne, Germany
- 2015 Foreword (in English and German), in: Fabian Zapotka: *Perspectives Pt. 1, Distance Over Time*, Berlin, Germany

Commissions for Art Direction, Design and Illustration (Selection)

- 2006– Arte TV (Strasbourg, France), Second Sight Films (Montreal, Canada), The Wire Magazine (London, UK), Topographie des Terrors (Berlin, Germany), Wist Rec (Dublin, Ireland), and many others, mostly in the cultural sector, as well as various corporate clients like BIC, Brunnen, dm, Globus, Maggi, Messmer, Rexona and more; for client-based work see: phantomandson.com

Lectures/Presentations/Workshops/Broadcasts (Selection)

- 2021 Radio broadcast *Der geheime Kinosaal der Bibliothek von Alexandria*, a lecture performance by Manfred Naescher with an original soundtrack by Niko de Paula Lefort, Archipel Community Radio, 30.11.2021
- 2021 Book presentation *Der geheime Kinosaal der Bibliothek von Alexandria*, Literaturhaus Liechtenstein, 31.10.2021
- 2019 Keynote speech *Various Paper Problems* on the subscription series *Collected Works, Vol. 1* at Tippit Festival, University of Europe for Applied Sciences, Berlin, Germany, 22.6.2019
- 2015 Presentation of the portfolio edition *Ferdinand Nigg mit den Tieren*, Kunstmuseum Liechtenstein, 3.12.2015
- 2015 Book presentation *Nitroglycerin und Chloroform*, Kulturhaus Rössle, Mauren, Liechtenstein, 12.9.2015
- 2015 *An Afternoon with... Manfred Naescher: Alfred Kubin's The Other Side*, a Collaborative Reading/Drawing Experiment, facilitated by Tender Bar, as part of the accompanying program of the group exhibition *The Grass is Always Greener on the Other Side* at Kunstmuseum Liechtenstein, 5.7.2015
- 2014 *Recollection 1*, Carte Blanche at Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2009 Drawing Workshop for the Bank of Common Knowledge at Transmediale, Berlin, Germany

Teaching

- 2021–22 UPES, Dehradun, India (online), courses in design and illustration
- 2016– University of Europe for Applied Sciences/btk University of Art and Design, Berlin, Germany, courses in design
- 2008–15 Private drawing courses

Participation in Fairs (Selection)

- 2021 Frankfurt Book Fair, Frankfurt, Germany, with Lesezeichen Liechtenstein
- 2016 Frankfurt Book Fair, Frankfurt, Germany, with Lesezeichen Liechtenstein
- 2015 London Art Book Fair, Whitechapel Gallery, London, England, with Distance Over Time
- 2015 Frankfurt Book Fair, Frankfurt, Germany, with Lesezeichen Liechtenstein
- 2015 Bergen Art Book Fair, Bergen Kunsthall, Norway, with Distance Over Time
- 2011 Missread, Berlin Art Book Fair, KW Institute of Contemporary Art, Berlin, Germany, with Half Letter Press

Bibliography in Print (Selection)

Oswald, Johanna: *Manfred Naescher schafft Bilder der Reflexion im Literaturhaus*, Liechtensteiner Volksblatt, 3.11.2021
Ospelt, Beat: *Manfred Naescher*, Kunstmagazin Graubünden und Liechtenstein, Issue 8, Chur, Switzerland, 14.4.2016
Kammann, Jan: *Vielschichtige Neuinterpretationen*, Liechtensteiner Vaterland, 5.12.2015
Chiarella, Assunta: *Moderne Interpretation durch gelungene Transformation*, Liechtensteiner Volksblatt, 4.12.2015
Kühne, Monika: *Satellitenbilder der Geschichte aus dem Orbit des Jahres 1847*, Liechtensteiner Volksblatt, 22.8.2015
von Vogelsang, Henning: *Frischer Zugang zu Peter Kaiser*, Liechtensteiner Vaterland, 21.8.2015
Koppe, Klaus: *Manfred Naescher im Kunstmuseum*, Liechtensteiner Volksblatt, 5.9.2014
Beck, Cécile: *Bildsprachliche Fragmente*, Liechtensteiner Vaterland, 5.9.2014
Hüppi, Angela: *Manfred Naescher: Erinnerung sichtbar machen*, KuL, Liechtenstein, 25.5.2014
Haupt, Friederike: *Willkommen im Holzmedienklub!*, Frankfurter Allgemeine Zeitung, Germany, 10.2.2010
Baraona, Isabel: *Manfred Naescher: Screenshots*, Jornal da Oficina do Cego #3, Lisbon, Portugal, 2010
Winkler, Danny: *Film-Kunst*, Low Magazine, Dresden, Germany, Issue July 2010
Dauerer, Verena: *Neu gesehen*, Page Magazine, Hamburg, Germany, Issue 06.10, 2010

Bibliography Online (Selection)

Islitzer-Frick, Dagmar: *Künstlergespräch mit Manfred Naescher*, Die Künstlerbrille (Podcast), 9.3.2022
<https://kuenstlerbrille.files.wordpress.com/2022/03/manfred-naescher-reflexion-20220125.mp3>
Krysa, Danielle: *Manfred Naescher*, The Jealous Curator, 18.12.2019:
<https://www.thejealouscurator.com/blog/2019/12/18/manfred-naescher/>
Goodchild, Heather, and Yasui, Naomi: *Manfred Naescher*, The Wardens Today, 5.9.2012:
<http://thewardentoday.blogspot.com/2012/09/manfred-naescher.html>
Gruenke, Moritz: *Virtual Book Launch*, Art Zines, 31.12.2010: <http://artzines.de/?p=882>
Singleton, Kate: *Media Mash-Up: Manfred Naescher's Film-Inspired Watercolors*, Art Hound, 24.2.2010:
<https://www.arthound.com/2010/02/media-mash-up-manfred-naeschers-film-inspired-watercolors/>
Trippe, John: *Manfred Naescher - Mini Interview*, Fecal Face, 13.1.2010:
<http://m.fecalface.com/SF/blogs-mainmenu-63/135-mini-interviews/1819-manfred-naescher-mini-interview>

Public Collections

MoMA Artist Book Collection, New York, USA
Swarthmore College, Pennsylvania, USA
National Library of Germany, Leipzig, Germany
National Library of Switzerland, Bern, Switzerland
National Library of Liechtenstein, Vaduz, Liechtenstein
Cultural Foundation of Liechtenstein, Vaduz, Liechtenstein
Municipality of Eschen, Liechtenstein
Municipality of Mauren, Liechtenstein

Awards and Grants

2021 Cultural Foundation of Liechtenstein: Work Grant for a Literary Project (2/2)
2020 Cultural Foundation of Liechtenstein: Work Grant for a Literary Project (1/2)
2017 Cultural Foundation of Liechtenstein: Development Grant for an Artist Book
2015 Cultural Foundation of Liechtenstein: Exhibition Grant
2014 Cultural Foundation of Liechtenstein: Development Grant for Artist Books
2012 Cultural Foundation of Liechtenstein: Work Grant

Memberships

Berufsverband Bildender Künstler*innen Berlin (BBK Berlin)
nGbK (neue Gesellschaft für bildende Kunst), Berlin
visarte (liechtenstein)
P.E.N.-Club Liechtenstein